Paerevals

(Rødding [Sønderjylland], Denmark)

| This dance is from Rødding in the Sønderjylland region of Denmark. | | | | | |
|--|---|---|---|---|-------|
| Pronunciation: | | PEH-reh-vahls | | Translation: Pear Waltz | |
| Music: | | 6/8 meter | | Liflig Sang CD 1, Track #8 | |
| Formation: | | 3 or 6 couples forming a circle, or large circle mixer. Start with the left foot. | | | |
| Steps & Styling: | | Walking steps; pivot turn. | | | |
| | | <u>Slip step</u> : | Step L to L (ct 1); ste can be done with opp f | ep R next to L (ct 2). Step ftwk and direction. | 2 4 |
| Meas | <u>6/8 me</u> | <u>eter</u> <u>P</u> | | ern | × ~ ~ |
| | | INTRODUCTION. No action. | | | ЛП |
| | I. | SLIP CW AND CCW. (First time only) | | | |
| 1-4 | | All join hands and slip L (CW). | | | |
| 5-8 | | Slip R (CCW). | | | |
| | II. | <u>GRAND CHAIN</u> . | | | |
| 1-4 | | Chain (Grand R-And-L) with 8 walking steps, 2 steps per person. | | | |
| | | For 3-cpl sets, when you meet ptr, <i>half</i> rotation with L hand to change directions. | | | |
| | For 6-cpl sets, do a <i>full</i> rotation instead of the <i>half</i> direction. | | nstead of the <i>half</i> rotation and conti | nue in the same | |
| | | For large circles of couples, <i>omit the half-rotation</i> with the L hand continue in the same direction. | | | |
| 5-8 | | Repeat meas 1-4. For large circles of couples, pass the eight person and move to the ninth. | | | |
| III. | | <u>PIVOT TURNS</u> . | | | |
| 1-8 | | Pivot turn | ns in Ballroom pos in pla | ace. | |

Sequence: Fig I (first time only), Fig II, Fig III, repeat (Fig II and Fig III) until end of music.

Presented by Wolfgang Schlüter

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